12th Annual NYC Anarchist Art Festival

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Swedish artist Carolina Fakholt's Devine Theory (vagina on White House).

New York, NY – The *NYC Anarchist Arts Festival* is back at the Judson Memorial Church for its 12th edition on <u>June 8th</u> 2018. The festival gathers visual artists, performers, musicians, dancers and genre benders for a night of experimentation and collective creation. At the core of the festival, offering an immersive and participatory space to everyone present. Hosted by the <u>AnarkoArtLab</u> this year's festival will have more than 30 artists from Asia, the Americas and Europe. The NYC Anarchist Art Festival happens on the eve of the <u>NYC Anarchist BookFair, and Emma Goldman Film Festival</u> (June 9th), held at the same location.

For this year's festival, counterculture legend artist Ben Morea, known among other things for shutting down the MoMA on a day in 1966, will open the festival presenting a short film about his interventions and the counterculture art in the 1960's, followed by a Q&A. In the tradition of the event, visual artists, musicians and performers, often seen in the underground New York art scene such as Joseph Sledgianowski, Uniska Wahala Kano & Jacob Cohen, Nina Isabelle, Jonas Bers, Poncili Creacion, Alexander Chellet, and Andrea Haenggi, will be joined by emerging artists in the city's landscape like, Yuko Uchida, Artemis Beasts, Marvin Piquet, Livia Sá, Griffin Irvine, Camila Marchon as well as well known artists in the performance scene, like Mara Catalan, Hector Canonge, Katherine Liberovskaya & Mia Zabelka, Simon Hanes, Keiko Uenishi and Simone Couto. Continuing the tradition of innovation and experimentation that has been part of the festival since its inception, artists who participated in the past will debut new projects this year. Among those, are also Visceral Orchestra, the new 10 members band of artist Raquel Mavecq (known for her project Queefcore), Deep Learning, a project by multimedia artist Marianna Olinger, and Disease Factor, the new troupe of Kalan Sherrard. Among the many participant artists with feminist and queer practices, Swedish artist, graffiti writer and musician Carolina Falkholt, A.K.A. Blue, who describes her art as a play with the two words graffiti and fitta ("pussy" in Swedish), will be paying homage to the White House, and Adriana Varella and Ife Nicklaus, showing their projects Cracks in Civilized Landscapes, in addition to lead the Anarko Art Lab performance, a 9 members troupe piece discussing the new configurations of the queer family.

The New York City chapter of <u>Freegan</u>, created in 2003 as a project of the Activism Center at Wetlands Preserve, will provide vegan food at no cost during the evening (as well as during the bookfair on Saturday). Entry for the Anarchist Arts Festival is free, suggested donation will be asked at the door.

The Anarchist Arts Festival also hosts an art table during the Anarchist Bookfair, where artists, both participants of the art festival and not, will be showing and trading artwork.

2018 participating artists list: Ben Morea, Carolina Fakholt, Katherine Liberovskaya & Mia Zabelka, Deep Learning, Artemis Beasts, Griffin Irvine, Yuko Uchida, Simon Hanes, Grady Gerbatch, Uniska Wahala Kano & Jacob Cohen, Hector Canonge, Viscera Orchestra, Disease Vector, Poncili Creacion, Anarko Art Lab, Jonas Bers, CRE - Knot French, Joseph Sledgianowski, Andrea Haenggi & Simone Johnson & Digitaria, Nina Isabelle, Sara Maria, Shiri Mordecay, Marvin Piquet, Alexander Chellet, Daniela Stubbs, Livia Sá, Adriana Varella, Simone Couto, Mara Catalan, Camila Marchon, Keiko Uenishi, Olivia Coffey, Griffin Irvine, Daniela Stubbs, Carolina Falkholt.

More information can be found on the Facebook event page:

https://www.facebook.com/events/223757298388362/

For information about the Bookfair and Film Festival see:

http://anarchistbookfair.net/ and https://www.facebook.com/events/203353853608120/

